

ODS

OUR DIGITAL STORIES

VOLUME 8

7 PM PDT, SATURDAY JULY 31

VOLUME 8

Trapped in Zoom by James Nelson
Green with Enby by Allison Fradkin
The White Room by Carina Lastimosa

OUR PRODUCING PARTNER

EXPOSITION REVIEW

Fiction | Nonfiction | Poetry | Stage & Screen | Experimental | Art

Exposition Review is an independent, multi-genre literary journal that publishes narratives by new, emerging, and established writers in the genres of fiction, nonfiction, poetry, stage & screen, experimental, visual art, and comics. *Exposition Review* is also dedicated to creating opportunities for writers and artists to share their voices through our annual issue, Flash 405 contests, and #ExpoPresents events, which include staged readings, panels, and our signature micro-workshops in locations throughout Southern California (and beyond). We develop new projects and events to benefit the Los Angeles literary community and also publish the podcast *Transposition* and the Expo Blog. Expositionreview.com

OUR COMMUNITY PARTNER



Youth Drama For All (YDFA), an inclusive theater group open to both special and general education youth, builds camaraderie and support among the actors, volunteers, parents, and special education community. YDFA has the unique ability to find the best in each individual. Whether visually or hearing impaired, mobility issues, nonverbal, etc., a custom role is created to adjust to a disability and highlight strengths. The focus on each actor's abilities, not disabilities, and allows each participant to shine in an inclusive and uplifting environment. ydfadrama.org

UNLOCKING POTENTIAL IN EACH INDIVIDUAL

TRAPPED IN ZOOM

by James Nelson

directed by Emily Liberatore

featuring Mia Bernardino, Dan Demers, Michelle Talgarow, and Daniel P. Wilson



James Nelson (Writer) (he/him) is a playwright and director currently residing in Chicago. James received his M.F.A. in directing from Indiana University after working for several years as a freelance director in the San Francisco Bay Area, directing productions for Custom Made Theatre Company, Ross Valley Players, Masquers Playhouse, FaultLine Theater, Dragon Productions and Novato Theater Company among others. He spent several years acting and directing in Germany, and was previously the artistic director of the Anglo-Irish Theatre Group in Tübingen. Originally from Kansas City, James has a B.A. in Theatre from UMKC.



Emily Liberatore (Director) (she/they) recently graduated cum laude from Barnard College of Columbia University, where they double-majored in sociology and theatre (directing) studies. As a director and a leader, Emily aims to produce sociologically derived theatre and to use sociological practice for the advancement of the arts community. Emily is moving to Portland, Oregon, where she'll be joining the theatre scene and training to become a college admissions consultant. Many thanks to JLo and the sweet cast of 'Trapped In Zoom' for their wonderful and warm camaraderie, working with ODS is always a pleasure! emilyliberatore.com



Mia Bernardino (Jill) (she/her) is a SAG-AFTRA member, first-generation Filipino-American woman, first-generation college graduate, Stanford Engineering graduate, and East Bay Area native. As an actress and singer, Mia has over twenty years of experience in media, entertainment, communications, and creative problem solving. She has appeared on the CW's *Gilmore Girls*, Nickelodeon's *Victorious*, and more. She also opened for Brian McKnight and sang "The Star Spangled Banner" for the Golden State Warriors and San Francisco Giants. As a screenwriter and playwright, Mia loves creating her own world of diverse characters and storylines.



Dan Demers (Doyle) (he/him) a San Mateo native and holds a Bachelors's degree in Theatre Arts and Direction. He has been working locally for more than 15 years in theatre production, management, educational theatre, public speaking, and communication. He has made theatre a part of his life for over 25 years both as a director and actor. He currently serves on the board of directors for the Foster City Chamber of Commerce and is a proud advocate for non-profit support and education. He holds a diverse background in business management, graphic design, marketing, communications, creative direction, public speaking, writing, and storytelling, Dan continues to bring a wealth of technical and creative ideas to Hillbarn Theatre & Conservatory while working with local non-profits and businesses to make this corner of the world a unique, diverse and creative community.



Michelle Talgarow (Christine) (she/her) is a Bay Area theatre maker for over 25 years. She's a proud company member of Shotgun Players (Berkeley) where she will direct, *Man of God* in 2022. Michelle recently became a company member of Ferocious Lotus (SF). Her most recent work was with Mugwumpin (also a member) in collaboration with Bay Area Theatre Cypher and Cutting Ball Theater on their production, *PHANTASMAGORIA*. Some of her performance credits include *Utopia* (Cutting Ball Theater/ Virtual performance), *Dance Nation* (SF Playhouse), *Vietgone* (Capital Stage, Sacramento), and *Two Mile Hollow* (Ferocious Lotus, TBA Award Nominee).



Daniel P. Wilson (Wyatt) (he/him) International: *Cat on a Hot Tin Roof* (Stockholms Stadsteater). Regional: *Native Son*, *Life of Galileo*, *Illegal Helpers*, *Cry it Out* (PlayMakers) *The Herd* (Honest Pint); *Burn This* (Sonorous Road); *Blood Done Sign My Name* (Raleigh Little Theatre); *Assassins* (Theatre in the Park); *Man of La Mancha*, *The Wizard of Oz*, *Urinetown*, *On Golden Pond* (Los Altos Stage Co), *Oliver* (Cabrillo Stage), *South Pacific*, *Cyrano*, and *Cinderella* (PCPA). Television: *Wives with Knives*. Film: *Changing Boundaries: The History of San Jose* (Narrator). Dan is a graduate of the Pacific Conservatory of the Performing Arts in Santa Maria, CA and holds a BFA in Directing from Roosevelt University. danielpaulwilson.com

GREEN WITH ENBY

by **Allison Fradkin**

directed by **Tessa Corrie**

featuring **Irene Phuong Van** and **Miyoko Sakatani**



Allison Fradkin (Writer) (She/Her) has a gay old time applying her Women's & Gender Studies education to the creation of satirically scintillating stories for the stage and the page. An enthusiast of accessibility and inclusivity, Fradkin freelances for her hometown of Chicago as Dramatist for Special Gifts Theatre, adapting scripts for actors of all abilities; and as Literary Manager for Violet Surprise Theatre, curating new works by queer women. Allison's auxiliary activities include vintage shopping, volunteering, and tending to her thespian tendencies. allisonfradkin.blogspot.com



Tessa Corrie (Director) (she/her) is a queer Latinx director, producer, and arts advocate based in the Bay Area. Her work is grounded in creating space for marginalized and underrepresented communities and narratives. She is a company member at PlayGround SF, an Artistic Associate at Hillbarn Theatre, and her credits include work at Berkeley Repertory Theatre, TheatreWorks Silicon Valley, The Pear Theatre, Poltergeist Theatre Projects, Dragon Productions Theatre, Fuse Theatre, PianoFight, AmiosWest, Center REpertory Company, TheatreFirst, and Shotgun Players.



Irene Phuong Van (Gene) (they/them) is a poet, performer, and drama therapist in the South Bay. They have previously performed for groups such as Bad Repertory Theatre, 06 Ensemble, and QTViet Cafe. Currently, they are a drama therapist serving youth and families in the South Bay and a workshop facilitator for various community organizations and college campuses. Through Theatre of the Oppressed, drama therapy, and play, Irene creates spaces for BIPOC to express how intergenerational trauma impacts their daily lives and ways to actively respond to social injustices.



Miyoko Sakatani (Aline) (she/her) is a Bay Area actor~singer and is thrilled and so grateful to be participating in ODS Volume 8! Miyoko has previously worked with Berkeley Rep, Cutting Ball, SF Playhouse, TheatreWorks, Actors Ensemble, Altarena and Playground to name a few. She wrote and performed her own solo piece about her "family's immigration and internment" at the Marsh Theater. Films include the award winning feature, *East Side Sushi* (full film credits are on IMDb/Miyoko Sakatani). She also performs regularly with a SF Bay Area ukulele band. Miyoko is the founding director of Playland Productions.

THE WHITE ROOM

by **Carino Lastimosa**
directed by **Jeffrey Lo**

featuring **Jeffrey Bracco, April Culver, Caitlin Evenson, and Christine Jamlig**



Carina Lastimosa (Writer) (she/her) is a San Francisco Bay Area native, currently residing in Chicago; where she was in the world premieres of *Poison* (The Plagiarists) by Dusty Wilson and *W.o.W.* by Kiely Sugayan. Selected SF/Bay Area theatre credits include: *Sisters Matsumoto* (Center REPeratory Company), *A Dreamplay* (Cutting Ball Theater), *Dogeaters* (Magic Theatre), *The Day The Crayons Quit* (Bay Area Children's Theatre), *A Kind of Sad Love Story* (Bindlestiff Studio) and as a performer/educator for Kaiser's Educational Theatre. Carina is a recipient of the Theatre Bay Area TITAN Award and a graduate of Indiana University. Carina is represented by Lily's Talent Agency. carinalastimosa.com

Jeffrey Lo (Director) (he/him) see his bio under The Ensemble.



Jeffrey Bracco (Timothy) (he/him) is a director, actor and playwright who has worked locally and internationally – and is proud to be working with ODS. Back in the days of live theatre, some of his favorite acting roles were Antonio in *The Merchant of Venice*, Astrov in *Uncle Vanya*, Serge in *Art* and Dr. Givings in *In the Next Room*. His directing credits include *Stage Kiss*, *M. Butterfly* and *American Idiot* among others. He has written several produced plays, including *ShakesPod* and *Truce: A Christmas Wish From The Great War* (co-authored with Kit Wilder.) Jeff is on the theatre faculty at Santa Clara University.

April Culver (Kelly) (she/her) see her bio under The Ensemble.



Caitlin Evenson (Bethan) (she/her) is a Bay Area actor and teaching artist. She is currently a core teaching artist with both Berkeley Interactive Theatre and Livermore Shakespeare Festival. Some selected Bay Area theatres she's worked with include: PlayGround, California Shakespeare Theater, TheatreWorks, Livermore Shakespeare Festival, SF Shakespeare Festival, Custom Made Theatre, Cutting Ball Theater, Ragged Wing Ensemble, Quantum Dragon Theatre, and Los Altos Stage Company. In 2019 she performed abroad with the Eugene O'Neill Foundation in New Ross, Ireland. She holds an honors degree from UC Berkeley and is a proud recipient of the 2015-16 TBA TITAN award.



Christine Jamlig (Crista) (she/her) is a third-year MFA student double-tracking in Acting and Asian Performance at The University of Hawai'i at Mānoa. UHM credits include *The Good Person of Setzuan*, *The Country Wife*, *Integral Bodies*, *'Au'a 'Ia: Holding On*, *The Last King of Bali*, *Sueño*, and *I'm Lot Lane*.

THE ENSEMBLE



Tasi Alabastro is an actor, livestreamrunner, and multi-disciplinary digital artist whose work focuses on creating impact through visual storytelling. He was recently featured in the *SF Chronicle Datebook* highlighting his efforts with local arts organizations as it pertains to virtual programming. His online content on Twitch and Youtube focuses on storytelling and interactive programming to engage his audience and deepen community relationships. In addition to having the honor of being published in *CONTENT Magazine*, and *Tayo Magazine*, he is also the recipient of the 2019 Leigh Weimer's Emerging Artist Award and the 2018 SVCcreates Emerging Artist Laureate. He is a proud member of the Red Ladder Theatre Company and is currently working with inmates in state prisons

as part of the Arts-in-Corrections program; the program hopes to re-engage participants with their creativity and imagination. To find ways to support the journey, reach out by visiting tasialabastro.com or by tweeting him at @tasialabastro. | [twitch.tv/kreenpananas](https://www.twitch.tv/kreenpananas)



April Culver is an actor, marketing professional, and Midwest transplant. She loves spreading the word about great theatre and works as Marketing and Publicity Manager at New Conservatory Theatre Center and as Marketing Director for Silicon Valley Shakespeare. Some of her favorite acting credits include Helena in *A Midsummer Night's Dream*, Rose of Sharon in *The Grapes of Wrath*, Viola in *Shakespeare in Love*, and Mrs. Givings in *In the Next Room (or The Vibrator Play)* (SFBATCC Nomination, Principal Actress). April is ecstatic to work with the talented bunch at ODS as they navigate the future of digital storytelling.



Christopher Fitzer is a freelance theatrical designer based in the San Francisco Bay Area and currently the properties master at TheatreWorks Silicon Valley. His previous design credits include productions at TheatreWorks, Aspen Opera Theater Center, *World Literature Today's* Puterbaugh Festival, San Jose Stage Co., Hillbarn Theatre, Woodminster Summer Musicals, Oklahoma City Theatre Co., Flat Rock Playhouse, Los Altos Stage Co., Douglas Morrisson Theatre, Palo Alto Players, and Foothill Music Theatre. He has held production and artistic positions at Aspen Music Festival, Sanguine Theatre Company, Curtis Opera Theatre at the Curtis Institute of Music, and Dallas Summer Musicals.



Julianna Garber is a rising junior studying directing at the University of Michigan. Prior to attending university, she co-founded Upstage Theater, a bay area theater group focused on providing opportunities for teens to interact with all sides of theater production. Previous directing credits include *Water By The Spoonful* (Assistant Director to Geoffrey Packard) and *Falsettos* at University of Michigan, as well as *Punk Rock*, *Spring Awakening*, and *Heathers* at Upstage Theater. When not directing, you'll likely find her in rehearsal for a cappella group Amazin' Blue or performing in various shows. Favorite past roles include Natalie in *Next to Normal* at The Refuge, and Ilse in *Spring Awakening* at Exit Left Co.



Jeffrey Lo is a Filipino-American playwright and director based in the Bay Area. He is the recipient of the Leigh Weimers Emerging Artist Award, the Emerging Artist Laureate by Arts Council Silicon Valley and Theatre Bay Area Director's TITAN Award. Selected directing credits include *The Language Archive* and *The Santaland Diaries* at TheatreWorks Silicon Valley, *Vietgone* at Capital Stage, *A Doll's House, Part 2* and *Eurydice* at Palo Alto Players, *Peter and the Starcatcher* and *Noises Off* at Hillbarn Theatre, *The Grapes of Wrath*, *The Crucible* and *Yellow Face* at Los Altos Stage Company and *Uncle Vanya* at the Pear Theatre. As a playwright, his plays have been produced and workshopped at The BindleStiff

Studio, City Lights Theatre Company and Custom Made Theatre Company. His play *Writing Fragments Home* was a finalist for the Bay Area Playwright's Conference and a semi-finalist for the O'Neill Playwright's Conference. In addition not his work in theatre he works as an educator and advocate for issues of Equity, Diversity and Inclusion and has served as a grant panelist for the Zellerbach Family Foundation, Silicon Valley Creates and Theatre Bay Area. He is the Casting Director at the Tony Award Winning TheatreWorks Silicon Valley, a graduate of the Multicultural Arts Leadership Institute and a proud alumnus of the UC Irvine Drama Department.



Steve Muterspaugh is excited to be messing around in this virtual space for a good cause! His most recently directing credits include *It's Only a Play* at Hillbarn Theatre, and *The Three Musketeers* at Douglas Morrison Theatre in Hayward. Other Bay Area directing credits include: *The Odd Couple* at Jewel Theatre Company, where he previously served as Deputy Artistic Director; *Hamlet* and *The Taming of the Shrew* at San Francisco Shakespeare Festival (former Associate Artistic Director), where he also headed the Steve Muterspaugh Shakespeare on Tour program for 5 seasons, directing *A Midsummer Night's Dream*, *Julius Caesar*, *As You Like It*, and *Hamlet*. When not directing, Stephen is the Artistic

Operations / Company Manager at TheatreWorks Silicon Valley. He is a proud member of Actor's Equity and a graduate of the actor training program at PCPA.



Isabella Waldron is a recent graduate of Scripps College and an emerging playwright/actress. Her work centers around intergenerational stories and ferocious women. In quarantine times, Isabella's writing might have been seen on the first episode of Our Digital Stories or as a finalist in Mixily Presents The Classics: Reimagined. She recently wrote a musical in one night with the 24 Hour Plays 2020 Nationals Cohort. Other plays include *Jawbone*, *Things I Never Told the Stars*, and *Gentle, Angry Women*. Isabella is a proud alum of the National Theatre Institute at the Eugene O'Neill Theatre Center. In addition to writing and acting, Isabella is also a poet, pianist and baker.

OUR DIGITAL STORIES

The idea for digital stories came from a place of need. A group of artists were in the beginnings of the COVID-19 global pandemic, and eager to find a way to contribute to the community and to find a creative outlet while sheltering in place. What came of it was a fundraiser event surrounding a series of pieces that were set within the digital world – video chats, phone calls, texts – and performed on the digital medium of the story. We saw these as a hybrid of a ten-minute play and a short film and called them ‘Digital Stories.’

When we created these digital stories, we realized something interesting and quite special. The health concerns of the world required us to stay apart from each other, and we wanted to see what would happen if we leaned into this need to stay apart and see what it did for our storytelling. Although this new format of storytelling was not going to replace what we loved about live theatre or film and television, this format of play provided us an opportunity to create stories that felt surprisingly intimate in a way that feels entirely real and entirely of the moment. With **OUR DIGITAL STORIES**, we are looking to continue this work through regular episodes where we will present a number of individual digital stories while partnering with different community service and arts organizations to help support them. In addition to this, we hope that by using the Internet as our venue, **OUR DIGITAL STORIES** can be a point of access to storytelling and representation for all communities.

www.ourdigitalstories.org

[#OurDigitalStories](https://twitter.com/OurDigitalStories)

[#ourdigitalstories](https://twitter.com/OurDigitalStories)